

Galerie Fleur & Wouter

CV | Isa van Lier

Amsterdam, Netherlands, 1996

Education

2016-2020 BA Fine Arts, Royal Academy of Art, The Hague, The Netherlands

2019 Exchange, Tokyo Zokei University, Tokyo Japan

Exhibitions

2022

Galerie Fleur en Wouter, Amsterdam, Painter's Painters (upcoming)

Unfair, Amsterdam

Kunsthall, Rotterdam, Kunsthall Light, 'FLOW'

Oranjewoud, Friesland, group show, 'Paradys'

Galerie Vriend van Bavink, Amsterdam, group show, 'Ministerie van Keramische Zaken'

2021

Maaskoe Gallery, Rotterdam, Kerstsalon

Het HEM, Permanent Collection, Zaandam, solo Installation, 'Guardians of het HEM'

Rademakers Gallery, Amsterdam, Edition Weekend

Art Rotterdam, Rademakers Gallery, Rotterdam, 'Grabbelton'

Maaskoe Gallery, Rotterdam, duo show, 'Urschleim'

Het HEM, Zaandam, ALL-INN Graduates

2020

Tiny Art Gallery, Den Haag

New Horizon, group show, Rademakers Gallery, Amsterdam, group show, 'New Horizon'

Koninklijke Academie voor Beeldende Kunsten, Den Haag, Graduation Show, 'ZEN SUPERMARKET'

2019

Helena van Doeverenplantsoen, Den Haag, group show, 'Note-to-Self'

3.00G gallery, Zokei University, Tokyo, Japan, one man show, 'My Japanese Room'

T'Wit, Amsterdam, duo show with ROTS, 'Nog Lang Niet Jarig'

KABK, Den Haag, group show, 'Belly'

2018

SKÈR, Ruigoord, performance, Charley El Ranzino

KABK, Den Haag, group show, 'To Dee or Not to Dee'

Czaar Peterstraat, Amsterdam, group show, 'Home Expo 3.0'

2017

Erik's House, Amsterdam, group show, 'Blousem'

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2016

Landjuweel, Ruigoord, group performance and installation with SKÈR, 'Sofie in the Jungle'
Mollie Chaoot, Amsterdam, solo show, 'Grote Glazen Kleine Lettertjes'

2015

Concerto Records store, Amsterdam, solo show

Awards

2021 Nominated for the Piket Kunstprijs
2020 Jan Roëde Award: Certificate of Excellence

Collections

Akzonobel Art Foundation, Amsterdam
Het HEM, Zaandam

Residencies

2022

Sunday Morning EKWC, Europees Keramisch Werk Centrum
Het HEM, Zaandam

Publications

2022

Publication, 'Paradys: vijftien kunstenaars over macht en maakbaarheid', Paradys, Oranjewoud, Heerenveen, 7 mei – 14 augustus 2022, Grytsje Klijnstra (red.), Esther Darley, Hans den Hartog Jager, Thomas van Huut en Bert Looper.